

## DIRECTIONS TO CSULB CAMPUS



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Street Address:  
California State University, Long Beach  
1250 Bellflower Blvd. • Long Beach, CA 90840

From 405 Fwy Southbound (from LAX, Santa Monica, West LA) exit at Bellflower Blvd. South, turn left from the off-ramp and then make an immediate right on Bellflower Blvd. Drive South, after Atherton St. turn left at first intersection onto Beach Drive, follow it all the way (turns right and goes uphill) until parking lot 6 or 7 (see signs.)

From 405 Fwy Northbound / 22 Fwy West / 605 Fwy Southbound (from Orange County, Riverside, East LA) exit at 7th St., continue to West Campus Drive, turn right and turn at first intersection right to assigned parking lot; or, continue to Bellflower Blvd., turn right and turn on second right on to Beach Drive, follow it all the way (turns right and goes uphill) until parking lot 6 or 7 (see signs.)

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to:

Ronnie Robinson, Art Director

•

Sergei Morozov, Portrait Painter

•

**Prof. Harold Schefski and Alexander Yahontov,**  
Co-Chairs of the Organizing Committee of the  
Dostoyevsky Festival

THE COLLEGE OF LIBERAL ARTS



THE WORLD IS OUR COLLEGE

One of the Greatest Writers  
in World Literature

Fyodor Dostoyevsky

F E S T I V A L

February 6th and 7th  
Karl Anatol Center

California State University, Long Beach

# Fyodor Dostoyevsky

FRIDAY, 02-06-09

**10:00 AM**

Opening of the Festival and introduction by Alexander Yahontov of a newly acquired biennial tradition of Russian Literature Festivals, reference to the first, Pushkin Festival and linking it with Dostoyevsky. Recognition of main sponsors followed by a brief presentation of participants.

**10:10 AM**

Opening remarks by the Dean of The College of Liberal Arts at CSULB, Dr. Gerry Riposa, followed by a welcoming speech made by Dr. Lisa Vollendorf, Chair of the Department of Romance, German & Russian Languages and Literatures.

**10:15 AM**

Presentation by Prof. Harold Schefski regarding the specific goals of the Dostoyevsky Festival, logic of the planned program, expected main topics and themes and anticipated participation of honored guests at the round-table and their credentials. Reading by Yuriy Dobrovolsky, Russian actor, of the "Tribute to the Monument" (of Pushkin) – a speech by Dostoyevsky at its grand opening, combined by printed text, translated in English, available to the audience.

**10:30 AM**

Screening of a biographical film on Fyodor Dostoyevsky.

**10:55 AM**

Comments on virtually unknown facts of Dostoyevsky's life by Prof. Igor Volgin, with additional commentary by Prof. Gary Rosenshield, leading to a discussion at the round-table. To be followed by the second topic: how much was Dostoyevsky changed, as a writer and thinker, after four years of hard labor in Siberia. Open discussion, suggested question – was his influence outside of Russia mostly due to the development of his philosophy following his return from exile?

**11:30 AM**

The spell of Dostoyevsky's novels and his philosophical views on German culture elaborated by Ph. D. candidate Irina Kuznecova, resulting in a juxtaposition between Dostoyevsky's Demons and Mann's Zauberberg, that reflects on transitional periods in the history of Germany and Russia, "demonizing" the influence of each on the "other" (West versus East).

**12:00 PM**

Theme further amplified by Prof. Gary Rosenshield, from a scholastic American point of view and followed by open discussion at the round-table. Arguably, the most influential novels for the development of philosophical thought in Western civilization, were "Demons" and "Crime and Punishment". Inserted reading by Yuriy Dobrovolsky of excerpts from both works.

**12:45 PM**

Intermission - Lunch, art exhibition of portraits of Fyodor Dostoyevsky.

**14:00 PM**

Screening of an excerpt from the film "Crime and Punishment" followed by a comment by Alexei Dostoyevsky

**14:45 PM**

Open discussion at the round-table, key-note speaker Prof. Gary Rosenshield, assisted by Igor Volgin (through interpret) and Irina Kuznecova.

**15:20 PM**

Resumed screening of the film, presenting a part corresponding to the last part of Dostoyevsky's novel "Crime and Punishment."

**16:15 PM**

Open discussion at the round-table. Inserted reading by Yuriy Dobrovolsky of an excerpt from the censored chapter of "Demons." Information about Second Day's program by Alexander Yahontov.

**16:45 PM**

Opening of the auction on portraits of Fyodor Dostoyevsky specially commissioned from Russian artist Sergey Morozov.

**17:15 PM** - Closure.

## SATURDAY, 02-07-09:

**10:00 AM**

Opening of the Second Day by Prof. Harold Schefski, followed by presentation of, presumably, the most famous work of Fyodor Dostoyevsky – the novel "The Brothers Karamazov," which is intended to be the only topic of the second day of the Festival.

**10:25 AM**

Remarks by Prof. Igor Volgin related to the importance of this novel by Dostoyevsky in Russian cultural life and how it was transferred into a contemporary media – movie.

**10:35 AM**

Address by Alexey Dostoyevsky, great-great-grandson of the writer, who played main character of Kolya Krasotkin in a movie from 1988, "Boys", made after one part of the novel "The Brothers Karamazov," namely after a chapter of the same name.

**10:45 AM**

Screening of the film "Boys."

**12:15 PM**

Comments on the movie, and its relation to the novel as a whole, by Prof. Igor Volgin. Reading by Yuriy Dobrovolsky of the excerpt from the novel, followed by Prof. Gary Rosenshield findings on how Western intellectuals see the importance of "The Brothers Karamazov," in literary and philosophical terms.

**12:45 PM**

Intermission - Lunch

**13:45 PM**

After short introduction and explanation of reasons for choosing this particular film presented by Alex Yahontov, screening of the first part of "The Brothers Karamazov" produced in Hollywood in 1958, starring several well-known actors (Yul Brynner, Lee J. Cobb, William Shatner, Maria Shell, Claire Bloom).

**14:30 PM**

Intermission for discussion about the movie at the round-table including questions from the audience. Reading of excerpts from the novel by Yuriy Dobrovolsky.

**15:00 PM**

Screening of the second part of the movie "The Brothers Karamazov."

**16:35 PM**

Closing remarks by all participants of the round-table and summation of the Festival given by Co-Chairs of the Organizational Committee, Prof. Harold Schefski and Alexander Yahontov.

**17:00 PM**

Closing of the auction on portraits of Fyodor Dostoyevsky specially commissioned from Russian artist Sergey Morozov.

**17:15 PM** - Closure of the Dostoyevsky Festival 2009.